

20TH ANNIVERSARY CELEBRATION



FRIDAY, NOVEMBER 21, 2003
HERBST THEATRE, SAN FRANCISCO

Humanities West

20TH ANNIVERSARY CELEBRATION

Over the past 20 years, Humanities West has brought together extraordinary minds and talents to explore great periods in history and the all-time artistic achievements of humanity. Thank you for joining us to reflect on the 56 programs presented-to-date and to celebrate our unique organization.

Friday, November 21, 7:30 PM – 11:00 PM

Herbst Theatre, San Francisco

7:30 PM *Performance* **ITALIAN MUSICAL GEMS**

AMARILLI, MIA BELLA

CENTO PARTITE SOPRA PASSACAGLI (BK. I)

I BACI

GIULIO CACCINI (1550- 1618)

GIROLAMO FRESCOBALDI (1583 -1643)

BARBARA STROZZI (1619 - 1694?)

SUSAN RODE MORRIS, soprano

THERESA NELSON, soprano

ELAINE THORNBURGH, harpsichord

8:10 PM *Lecture* **EUROPE'S LAST EMPEROR: CHARLES V** Having transformed the Roman Republic into the Roman Empire, Augustus left to posterity an image of ultimate power that mesmerized Europe's rulers for 1500 years. Those who sought to become the new Augustus kept alive a vision of European unity and God-given authority that would not fade, even though it seemed always out of reach. The last of its champions, Charles V, ruled a vast terrain in the sixteenth century, but the fragmentation over which he presided revealed how hollow the ideal had become. **THEODORE RABB** tells the story of the end of one kind of Europe and the beginning of another.

INTERMISSION

8:50 PM *Lecture* **ZOOMSCAPE** Whether riding in an airplane or sitting down in front of a movie screen, we now have the ability to explore memorable and extraordinary places without approaching or entering a building on foot. **MITCHELL SCHWARZER** has coined a new term to describe this experience: *zoomscape*. From his groundbreaking survey *Zoomscape: Architecture in Motion and Media*, Schwarzer will discuss how the perception of architecture in the modern era is transformed by images and motion. Looking past fixed objects, he delves into the radically-altered landscape of moving architecture as mediated by technology and sensory overload.

9:20 PM *Performance* Throughout history, dance has been an indicator of societal norms and cultural style. From the Pavane to the Jitterbug, the gesture and costume of dance informs us about our past. **DANCE THROUGH TIME** performs an energetic medley of movement from the 1340s to the 1940s.

9:35 PM *Reception* **Please join us for a reception in the Green Room, located on the 2nd floor.**

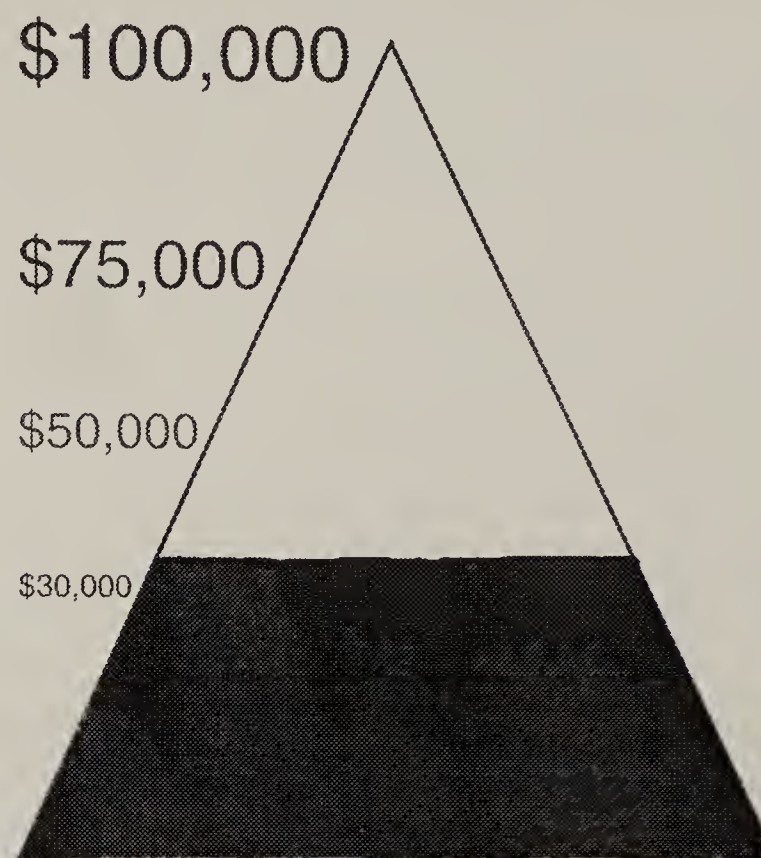


HELP US REACH OUR ANNIVERSARY FUND DRIVE GOAL!

Through our Anniversary Fund Raffle and a special matching grant received in the early Fall, we have now reached nearly \$36,000 of our Fund Drive Goal of \$100,000. The

Fund will be used to support Humanities West's general operations, helping us to continue our mission for another 20 years.

Please support the Fund Drive through purchase of raffle tickets and direct gifts to the fund. Your philanthropy is appreciated!



JOIN US FOR THE REMAINDER OF OUR 20TH ANNIVERSARY SEASON!

Feb. 20 & 21, 2004

From Liberation to the New Wave:
France in the Postwar Era, 1945-1962

April 3, 2004

Lens Culture

May 14-15, 2004

Isfahan: Imperial Persia's
Glittering Jewel

YES! I want to support public humanities programs and enjoy special advantages as a donor to Humanities West.

- Dine with our speakers.
- Receive Humanities West Newsletter with program background information, articles, bibliography, and preferential seating ticket order form.
- Enjoy pre-program donor activities, such as private receptions, programs, and tours.
- Advance ticket order period
- Receive acknowledgment in program.
- Your contribution is now fully tax deductible.

"Join" cards & envelopes are available in the theater lobby, or contact Humanities West at 415/391-9700 or www.humanitieswest.org

➤ **Credit available from San Francisco State University Extended Education.**

Applicants must attend both the Friday and Saturday programs. For information call 415/391-9700.

➤ **Advertise in the HW Theatre**

Program: Please call Humanities West at 415/391-9700.

➤ **Group Ticket Purchasers Receive Discount.** Call 415/391-9700 for details.



HUMANITIES WEST PROGRAMS SINCE 1983

- 1984 Venice in Glorious Decline
Rembrandt's Amsterdam: Society and
Arts in the Golden Age
- 1985-86 Los Angeles in the 1940's
Mozart: The Myth, The Music and The Man
- 1986-87 Handel's London: Path to Messiah
Napoleon's Paris
- 1987-88 Jefferson: Architect of the American Vision
Versailles: Royal Patronage of the Arts
- 1988-89 Renaissance Florence
Paris in Japan, 1880-1930: Tokyo
Encounters Impressionism
St. Petersburg: The Arts in Imperial Russia
- 1989-90 Americans in Paris: The Jazz Age
Spain: A Golden Century from
El Greco to Velasquez
Wagner in His Century
- 1990-91 Bada Shanren: A Ming Prince in the Qing Dynasty
The Enchantment of Prague: 1600-1750
The Golden Age of Venice: Image and
Illusion in the Renaissance
- 1991-92 Dickens's London: Heart of Victoria's Britain
Manet's Paris: The First Modern City
San Francisco 1906-1939: Recovering the Lost City
- 1992-93 Spain and the New World: A Collision of Cultures
Thomas Jefferson at 250: The Legacy
of an American Genius
The Glory of the Ottoman Empire:
Suleyman the Magnificent
Shakespeare's England
- 1993-94 Galileo's Universe: Art, Science and
Music in the Renaissance
Siena: Art and Society in a Renaissance Republic
The Classical Ideal: The Enduring Light
of Ancient Greece
- 1994-95 Venice and Amsterdam: World Powers at Sea
Imagining Ireland: Poet's Vision and
Patriot's Dream
Age of Cathedrals: Soaring Stone and
the Quest for Light
- 1995-96 The Light of Provence: Cezanne, Van Gogh
and Matisse
Harlem Renaissance: New York in the Twenties
Renaissance Women: Courtly Power and Influence
- 1996-97 Vienna Fin-de-Siecle: Nostalgia and the Modern
A Taste of Humanities West
In the Scandinavian Spirit: Art and Culture
in a Free Society
Towering Visions: Jerusalem Through the Ages
- 1997-98 Visions of Paradise: The Taj Mahal and
Other Splendors of the Mughal Court
Darwin's Menagerie: Victorians, Sociobiologists
and other Endangered Species
California Gold: The Lure and the Legacy
- 1998-99 Leonardo da Vinci: The Original Renaissance Man
Berlin in the Twenties: Metropolis on the Edge
A Spanish Paradise: The Moors in Andalusia
- 1999-00 Gloriana: Art & Intrigue in the Court of Elizabeth I
Postcards From Paris: Americans in
the City of Light
Behind the Veil: The Islamic World in Western
Art and Literature

- 2000-01 New Orleans 1900: The Birth of Jazz
Rome in the Year One
Venice to Xanadu: Marco Polo's Silk Road
- 2001-02 Michelangelo's World
100 Years in Barcelona
Ancient Egypt
- 2002-03 The Pleasures of Versailles
Beethoven: Resonant Genius
The First Flowering of Byzantium
Circumpolar Culture: Ancient Peoples
of the Arctic North
St. Petersburg: A 300 Year Anniversary Exploration

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ABOUT OUR PRESENTERS

Founded in 1980 by Carol Teten, **DANCE THROUGH TIME** is a professional performing arts organization that is committed to preserving social dance heritage. Their mission is to research, preserve, authentically present, and educate the public about historical social dances from the 15th century to the present. The Company performs year-round during its national tours, home seasons, special events, master classes, lecture-demonstrations and residencies. The Company has received international recognition for its loving attention to authenticity, stringent artistic standards, and critically acclaimed performances.

SUSAN RODE MORRIS is a singer of unusual versatility whose accomplishments encompass a wide range of repertoire and musical styles. A native of the San Francisco Bay Area, she has received much critical acclaim for her expressiveness and naturalness in singing, as well as her communicative presence. She is a founding member of Ensemble Alcatraz and has sung with many ensembles including Philharmonia Baroque Orchestra, American Bach Soloists, Sequentia Koln, Sex Chordae Consort of Viols, Foolia!, Magnificat!, Women's Philharmonic and others in North America and Europe. She has premiered numerous works of Bay Area composers, including opera and theatre pieces. She founded a recording company Donsuemor which has released three compact discs, including songs of Henry Purcell and songs of 18th century Scottish poet Robert Burns. For many years she has studied voice with the legendary Lilian Loran. A special love is teaching children the joy of singing. She owns a baking company (Donsuemor) which supplies the U.S. with fresh madeleines.

THERESA NELSON, CFRE, MBA is a co-founder of Humanities West. She is also a singer, performing both early music and classic choral literature. Theresa has performed as soloist with various Bay Area orchestras, and she was a founding member of the professional chamber group the San Francisco Choral Artists. She has performed with the Chicago Symphony Chorus and premiered Steve Reich's "Desert Music" with the San Francisco Symphony. Currently she performs with the California Revels and the Oakland Symphony Chorus. Theresa has 20 years of experience advising non-profit organizations and public agencies. She is currently the Vice-Chair of the City of Oakland's Parks & Recreation Advisory Commission, Board Member of the Rockridge Community Planning Council, the Golden Gate Chapter of the Association of Fundraising Professionals, Children's Fairyland in Oakland, and on the Advisory Council of Humanities West.



THEODORE K. RABB is Professor of History at Princeton University. He received his PhD. from Princeton, and subsequently taught at Stanford, Northwestern, Harvard and Johns Hopkins Universities. He is the author of numerous articles and reviews, and has been editor of *The Journal of Interdisciplinary History* since its foundation. Among the books he has written or edited are *The Struggle for Stability in Early Modern Europe*, *The New History*, and *Renaissance Lives*. Professor Rabb has held offices in various national organizations, including the American Historical Association. He was the principal historical advisor for the five-part PBS television series *RENAISSANCE*, nominated for an Emmy following its national broadcast in 1993. He serves on the Advisory Council of Humanities West.

MITCHELL SCHWARZER is Chair of the Department of Visual Studies at California College of the Arts. He is the author of *German Architectural Theory and the Search for Modern Identity* (1995), *Architecture and Design: San Francisco* (1998), and the soon-to-be-released *Zoomscape: Architecture in Motion and Image* (2004). He has published extensively on architecture, urbanism, and landscapes in such journals as *Assemblage*, the *Journal of Architectural Education*, *Dwell*, *Harvard Design Magazine*, and the *Journal of Urban Design*.

ELAINE THORNBURGH is the Founding President of Humanities West. A native of Key West, Florida, she was raised in San Francisco and began her study of the harpsichord with Alan Curtis at the University of California at Berkeley. She is a graduate of the San Francisco Conservatory of Music. In 1984, she received the National Endowment for the Arts Solo Recitalist Award and has been a California Arts Council Touring Artist since 1984. She performs nationally on harpsichord as both soloist and in chamber ensemble. Elaine teaches harpsichord at Stanford University and privately in the San Francisco Bay Area. In April 2000, as the first American harpsichordist to tour several cities in Poland, she performed seven recitals and five master classes, primarily focused around the music of J.S. Bach. She has recorded for Koch International Classics harpsichord performances of Sonatas by Domenico Scarlatti and of Grounds and Variations by William Byrd. Her fourth CD, a two-CD Scarlatti set was voted Critic's Choice in 1991 by Gramophone. As founding Chair of the Western Early Keyboard Association (WEKA), Ms. Thornburgh encourages an active keyboard community through newsletters, regional gatherings and an annual conference. She enjoys Navajo weaving in her spare time.



Since 1983 HUMANITIES WEST has been "exploring history to celebrate the mind and the arts." We present interdisciplinary programs which evoke historic times and places that illuminate the human spirit. Designed to entertain and educate diverse audiences, our programs offer a lively combination of wide-ranging lectures and performances that encompass the fine arts, social history, music, politics and philosophy of the arts. Programs presented by Humanities West over the last decade have included *The Glory of the Ottoman Empire: Suleyman the Magnificent*; *Age of Cathedrals: Soaring Stone and the Quest for Light*; *Leonardo da Vinci: The Original Renaissance Man*; and *Postcards From Paris: Americans in the City of Light*.

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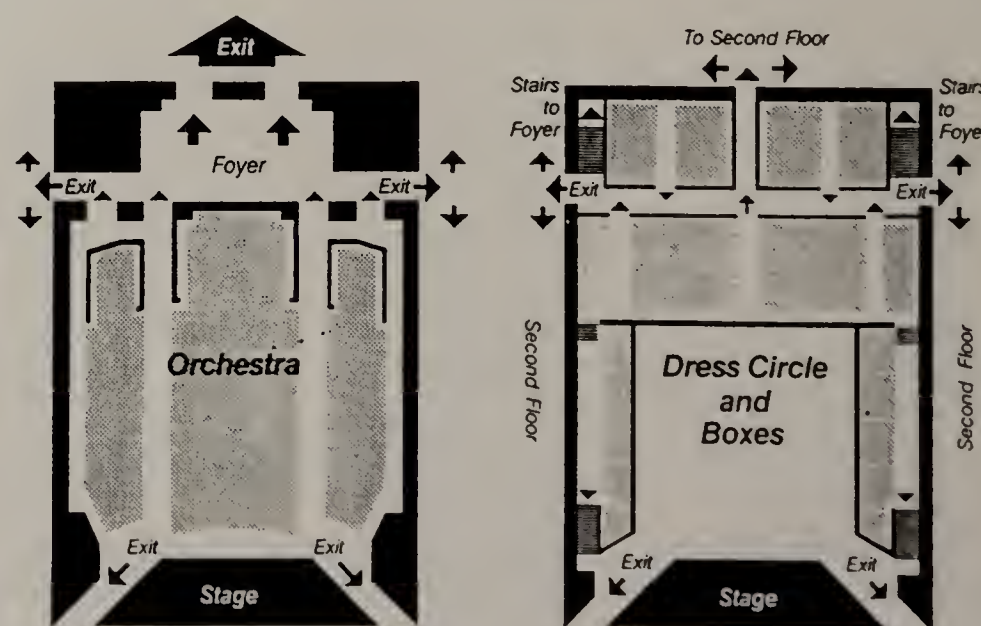
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